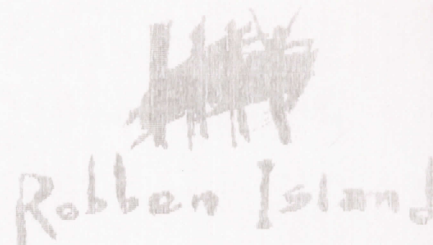


Friday 10th Nov. 2000

Robben Island Museum

ROBBEN ISLAND
7400

Tel: 4095181 / Fax: 4111924
e-mail: esther@robben-island.org.za



TO: Mr Ahmed Kathrada

FROM: Esther Henderson

DATE: 26 September 2000

FAX NR: (021) 426-0295

NR OF PAGES 2

Dear Mr Kathrada

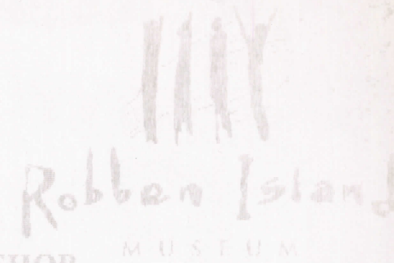
MICHIGAN STATE UNIVERSITY: 10 NOVEMBER 2000

Please see the attached tentative itinerary for the above visit. Michigan State University will be forwarding a detailed programme of the conference once it has been finalised.

I shall be on study leave as of 27 September 2000 until 10 November 2000. In my absence Rabia will co-ordinate the visit as well as oversee it on the day. Kindly forward further enquiries re this visit to Rabia at 409-5183 (direct no.).

Kind regards

ESTHER HENDERSON,
(Events Officer)



ITINERARY
MICHIGAN STATE UNIVERSITY : WORKSHOP
10 NOVEMBER 2000 : 09h00 - 17h00

09H00:	DEPART V&A WATERFRONT - JETTY 1, QUAY 5
09H30:	ARRIVE ROBBEN ISLAND
09H45 - 10H15:	PRISON TOUR (B-SECTION)
10H15 - 10H45:	VILLAGE TOUR Lime Quarry Sobukwe's House Village Guest House
10H45:	ARRIVAL GUEST HOUSE
11H00 - 11H30:	TEA
11H30 - 13H00:	WORKSHOP SESSION
13H00 - 14H00:	LUNCH
14H00 - 16H00:	WORKSHOP SESSION
16H00 - 16H30:	TEA
16H30:	PROCEED TO MURRAY'S BAY HARBOUR
17H00:	DEPART ROBBEN ISLAND
17H30:	ARRIVAL CAPE TOWN

This is a proposed itinerary and MSU will forward a final programme for the day duly

10th October 2000

MICHIGAN STATE UNIVERSITY

Our project in brief...

What: South African National Cultural Heritage Training & Technology Project

Mission: A broadly collaborative program to link a range of U.S. and South African based educational institutions, cultural organizations and historically black colleges and universities. The program will **identify and train a cadre of professional heritage workers** in South Africa on cultural heritage projects. The goal of this initiative is to enable South African institutions to manage effectively the rich national cultural heritage of South Africa, and to make these collections more accessible to communities and scholars within Africa and around the globe through networked technologies.

Funding: \$1 million in grants from **Andrew W. Mellon, Ford Foundations**, and **Michigan State University**; logistical, planning, and staff support from Chicago Historical Society; Smithsonian Institution.

Activities:

- **Four training workshops:** a major technology and heritage training institute for 30 participants, at MSU, Chicago Historical Society, and Smithsonian Institution in July 2000; one workshop each year through 2002 in South Africa on specific issues in heritage, oral and community history, and technology.
- The project partners will create **pilot learning activities** such as community based, field oriented oral **history projects**, low-security **traveling and online exhibitions**, and **educational materials and curriculum packets**.
- **Specialized technology training** as well as expertise on emergency and specific short-term projects within South Africa.

Project Term: Three years, **2000-2002, inclusive.**

Content & Strategic Direction: Binational Advisory Committee of US and South Africans representing the US Partners and stakeholders in South African heritage and cultural organizations. The South African delegates to the binational committee coordinate their contributions through co-chairs of their subcommittee.

Administration: **Project Director:** Prof. Peter Knupfer, MSU; four **Principal Investigators:** C. Kurt Dewhurst, Director, MSU Museum; Prof. David Wiley, Director, MSU African Studies Center; Prof. John W. Eadie, Director, CICALS; Prof. Mark Kornbluh, Director, MATRIX: The Center for Humane Arts, Letters, and Social Sciences OnLine. **Project management** in South Africa, coordinated by South Africans on Binational Advisory Committee.

Collaborating Institutions: **MSU Units:** Michigan State University Museum; African Studies Center; MATRIX: Center for Humane Arts, Letters, and Social Sciences Online; Consortium for Inter-Institutional Collaboration in African and Latin American Studies. **Other U.S. Partners:** Chicago Historical Society; Smithsonian Institution Center for Folklife and Cultural Heritage. **South African Partners:** Robben Island Museum/Mayibuye Centre, South African National Archives, African National Congress Archives, University of Natal's Campbell Collections, University of Witwatersrand's Department of Historical Papers, University of Durban-Westville's Documentation Centre.

A full description of the project's history, personnel, and activities, with links to reports, training workshops, and partners may be found at its **website**:

<http://www.matrix.msu.edu/partnership>

Bi-National Partnerships for
South African National
Cultural Heritage
Training and Technology:
A Program of Collaboration
Between the
United States and South Africa
(SANCH)

Dr. Peter Knupfer
Project Director

Michigan State University
310 Auditorium Building
East Lansing, Michigan
48824-1120

517-355-9300

FAX 517-355-8363

peter-sa@mail.matrix.msu.edu
www.matrix.msu.edu/partnership

C

MICHIGAN STATE UNIVERSITY

5 October 2000

Mandy Gilder
Anthea Josias
Khwezi Mpumwana
Tony Rodrigues
Michele Pickover
Narissa Ramdhani
Yonah Selet

Dear Colleagues:

Over the past few weeks we have heard from a number of sources, official and unofficial, about serious concerns of some, if not all, of you about the direction of this partnership and the quality of communications necessary to sustain it. We have not written to each of you through this more direct way until now, in part because we wanted to understand the depth and scope of the concerns of several SANC members so that we could try as much as possible to avoid any misunderstandings when we did address them.

We are aware that some members of SANC may fear that the MSU project team does not give adequate consideration to South African sensibilities, interests, and expertise in directing and organizing the project's activities. If our previous attempts to address these or related issues have not dispelled such concerns, we want to try again because the partnership is very important to us. Ultimately, the issues are too important to resolve outside of an on-site meeting where all of us may candidly explore them in the interest of making the project's framework and outcomes successful. We hope that such a meeting will occur this November, which is why we asked Yonah last week to consult with you to prepare an agenda reflecting your interests and plans. We intend to convey there, as we do now, our sincere apologies to all of you for anything we may have done to contribute to any feelings of inequity, sense of lack of transparency, or an impression of an unwillingness to share control.

The project just completed an Institute where we had the great honor and privilege to meet and learn from twenty-two of your fellow heritage professionals. Many lasting personal and professional friendships were forged there, friendships that strengthen the bonds of this partnership in ways that email, phone, and fax messages never could do. The first five months of this project compressed that invigorating experience into a packed calendar that has strained all of us who are trying to keep up. But we see ahead an exciting range of activities that we can set our sights upon in a renewed spirit of collaboration and with a reduced pressure to meet short deadlines.

Bi-National Partnerships for
South African National
Cultural Heritage
Training and Technology
A Program of Collaboration
Between the
United States and South Africa
(SANCH)

Dr. Peter Knipfner
Project Director

Michigan State University
310 Auditorium Building
East Lansing, Michigan
48824-1120

517/355-9300

FAX: 517/355-8363

peter.kn@msu.edu

www.msu.edu/sanch

Mailing in an electronic
format only

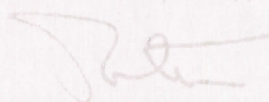
Given the Institute's success at fostering new, enduring professional relationships, we are even more eager to work with you on the remaining workshops and collaborative projects that our common sponsors are funding over the next two years. We agree wholeheartedly with the observation some of you have expressed, that the project needs to adopt a flexible structure whereby South Africans have the essential voice in communications, on-site coordination, project classification and development, and consultations. Our hope has always been that the Durban principles of binational collaboration be applied so that a mixture of perspectives -- sometimes the product of real, yet reasonable, disagreements, sometimes not -- will ultimately improve and advance our common profession. The terms of reference and mandated activities of the two grants complicate this kind of collaboration. They impose important fiscal, administrative, and ethical responsibilities upon the principal investigators and the host institution (MSU). We intend to share with you the requirements of the granting agencies to which we all must adhere.

Our deepest wish at this time is that the whole committee will unite to confront the unique challenges that we face, complete our tasks for the Cape Town workshop, and map a strategic plan for the remainder of this first project of our partnership. Undoubtedly we have learned much from this first effort, including the need to establish clear understandings by everyone at the initiation of the project.

As we attempt to attune, revise, and recommit to our partnership, we welcome your questions about the partnership and the grant activities before we gather for our meeting in Cape Town. We shall do the same and shall seek to summarize what the project has accomplished, the remaining mandates of the grants, and the budget available to achieve those goals. This information should give all of us a good basis for continuing the discussions in Cape Town.

We look forward to joining you in the Cape for that very worthy purpose.

Yours very truly,

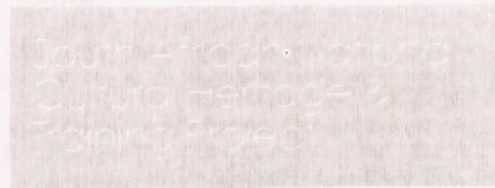


Peter Knupfer

For the MSU Project Team: Kurt Dewhurst, David Wiley, John Eadie, Mark Kornbluh, Marsha MacDowell, Bob Vassen, Melanie Shell Weiss

PS -- The final report from July's Institute, plus a CD containing software, the curriculum, and instructional modules, is being packaged for mailing to each of you as I write. You can also access these materials online from the Institute site: <http://www.matrix.msu.edu/sanch>, username: nsafrica, password: mandela.

Dr. Peter B. Knupfer, Director
310 Auditorium Bldg
Michigan State University
East Lansing, MI 48824
Phone: +517 355 6300
Fax: +517 355 8363
Email: peter-sa@mail.matrix.msu.edu



Fax

To: Mr Ahmed Kathrada

From: Peter Knupfer 

Fax: 011 27 21 426 0295

Pages: 3 pages + cover

Phone:

Date: 10/9/2000

Re: Project documents

CC:

☐ Urgent☒ For Review☐ Please Comment☐ Please Reply☐ Please Recycle

Hello Kathy: Bob Vassen suggested that these documents would be of use to you. The first is a one-page summary of the heritage project's past and intended activities; feel free to circulate or use it as you see appropriate, to help our South African friends know more about we're about. The second is a letter, faxed by us to the South African members of the advisory committee that oversees the grant's strategic direction, to respond to concerns expressed about communications and consultations. That letter is confidential, provided to you so that you are aware of efforts we are making to end any misunderstandings about our work. We are very much in your debt for your kind and generous efforts on behalf of this project, and look forward to seeing you in Cape Town.

M. S. U. re. Sept. 2001

The event's conference committee, the College of Arts and Letters and the University hope
that you will accept our invitation and bestow upon us your presence as a keynote speaker
and living legacy of history.

Respectfully yours,

Wendy K. Wilkins
Wendy K. Wilkins and Mercedes Ann Laffice South
Representing the students of the
Comprehensive Black History Program at
Michigan State University

Darlene Clark Hine
Darlene Clark Hine, Director
Comprehensive Black History Program
John A. Hannah Professor of
American History

Endorsed by:

Wendy K. Wilkins
Wendy K. Wilkins, Dean
College of Arts & Letters

Peter McPherson
Peter McPherson, President
Michigan State University

cc: Arthur M. Kufunda

**CICALS**Consortium for Inter-Institutional Collaboration in
African and Latin American StudiesNICHOLAS K. VINTAGE
COLLEGE OF ARTS AND SCIENCES
UNIVERSITY OF WISCONSIN - EAU CLAIREDAVE LUNNEN • MICHELE AN • LARSEN, DVM
(617) 255-0776

October 25, 1999

Dear Honorary Convenors:

We very much hope that you will be able to join us for the opening reception for the Workshop on "International Partnerships for South African Culture, History and Education", which will take place in Durban on the evening of November 2nd at the Campbell Collections, our host for the evening.

I am also enclosing for your information a copy of the revised "press release" and a copy of the program of the Workshop that will begin on Wednesday morning.

We look forward to seeing you at the reception on November 2nd and, if your schedule permits, at the opening session of the Workshop on November 3rd.

With Best Wishes,

John W. Eadie, Director
CICALS/MSU

TH-26 99 12:22 FROM:MSU MUSEUM

517-432-2946

TO:854+2947

PAGE:03



CICALS

Consortium for Inter-institutional Collaboration in
African and Latin American Studies

MICHIGAN STATE UNIVERSITY
SCHOOL OF ARTS AND LETTERS
OFFICE OF THE DEAN - 115 DOWNS

CAMPBELL COLLECTIONS - 40024-1044
(517) 353-0778

Please join us for the

Inaugural Reception

Of the Workshop

"International Partnerships for South African Culture, History and Education"

Tuesday, November 2, 1999

7-9 pm

Campbell Collections, Durban

On behalf of the Honorary Convenors, the Program Advisory Committee, the Michigan
State University Project Team & U.S. Partners, the Mellon Foundation, and the
Campbell Collections

John Eadie, Director

Attachments

International Partnerships for South African Culture, History and Education

As South Africa confronts the heritage of apartheid in the process of national reconciliation, South African and United States cultural and educational organizations are forming partnerships to build resources, infrastructure and networks within South Africa for the new millennium. Supported by a generous grant from the Andrew W. Mellon Foundation, Michigan State University has announced an "International Partnerships for South African Culture, History, and Education" workshop to be held in Durban, November 2-5, 1999.

This landmark event will assemble a diverse, bi-national group to discuss the training of cultural heritage workers in the new South Africa, which is dedicated to building inclusive cultural institutions that address the needs and conserve the history of all South Africans. Representatives from major repositories and documentation centers, coordinators of existing South African heritage training programs, staff and faculty of museums and universities in the United States and South Africa, representatives of funding agencies, and officials from South African education and cultural ministries will participate in the workshop.

Building upon collaborative discussions with South African partners, this workshop will launch a three-year cooperative training and technology initiative that is multi-national and multi-institutional in scope. As Dr. John Eadie, Director of the Consortium for Inter-Institutional Collaboration in African and Latin American Studies (CICALS) at Michigan State University notes, "Opposition to apartheid isolated American educational and cultural institutions from South Africa. This project provides a unique opportunity to re-engage. Americans, as well as South Africans, have much to gain from this partnership. In sharing our technical expertise, our cultural institutions will gain a deeper understanding of South African history and culture and the twentieth-century's exemplary struggle for freedom and human dignity."

Participants will first review the status of existing archival resources, training programs, heritage outreach and education efforts and identify the most critical needs and areas of potential inter-institutional cooperation. This needs assessment will set the agenda for the formation of international partnerships to support the development of cultural training programs.

Central workshop foci will include:

- Information technologies and internet communications that can build connections among African institutions, both within South Africa and across the continent, and assure the preservation and dissemination of South African History and Culture.

Identifying new models for the design and implementation of cultural and historical projects, including community-based initiatives and oral history documentation;

Fostering innovative training partnerships on local, regional, national, and bi-national levels appropriate to the needs of South African culture workers;

Identifying projects that can serve as models to support training and the appropriate use of technology.

As the first American university to divest its holdings in apartheid South Africa, Michigan State University has a profound commitment to collaboration with the new South Africa. This project grows out of the University's strong ties to South African educational and cultural institutions, and builds upon MSU's internationally recognized African Studies, museum and folklife programs, and humanities-based technology. A core coordinating team from MSU includes representatives from H-Net: Humanities and Social Sciences OnLine, MATRIX; The Center for Human Arts, Letters and Social Sciences OnLine, Michigan State University Museum, African Studies Center, and CICALS.

In this endeavor, Michigan State University has established partnerships with the Chicago Historical Society and the Smithsonian Institution's Center for Folklife Programs and Cultural Studies, and this month will sign linkage agreements with major cultural institutions, museums and archival repositories in South Africa: Robben Island Museum/Mayibuye Centre, South African National Archives, the African National Congress Archives, University of Natal's Campbell Collections, University of Witwatersrand's Department of Historical Papers, University of Durban-Westville's Documentation Centre, the South African Museums Association, and the South African Society of Archivists.

For more information:

John W. Eadie, Director, CICALS

Mark L. Kornbluh, Director, MATRIX/H-Net

David Wiley, Director, African Studies Center

C. Kurt Dewhurst, Director, Michigan State University Museum

Marsha MacDowell, Curator, Michigan State University Museum

Institutional Partnerships for South African
Culture, History, and Education Workshop
November 2-5 1999 Holiday Inn Durban

Tuesday, November 2:

- Noon - 2:00 p.m.: Program Advisory Committee Lunch, Holiday Inn
- 7:00 p.m.-9:00 p.m.: Inaugural Reception at the Campbell Collections
Welcome to Campbell Collection: Professor Yonah Seleti
Welcome from Local Arrangements: Director Narissa Ramdhani
Welcome from US Project Team: Dean John Eadie
Welcome from Michigan State University: Vice President Robert Huggert
Remarks from Honorary Conveners in Attendance

Wednesday, November 3:

- 8:00 a.m.-9:00 a.m.: Breakfast at Holiday Inn Durban
- 9:00 a.m.-10:30 a.m.: Introductory Session
Workshop Introduction: Dean John Eadie
Introduction of Honorary Chair: Robert Vassen
Workshop Challenge: Hon. Ahmed Kathrada
Perspectives on Bi-National Partnerships: Dean John Eadie
Brief introductions of all participants
- 10:45 a.m.-Noon: Missions and Objectives of Participating Institutions
Summary of mission/objectives by one representative from each of the
represented institutions and organizations
- Noon - 1:00 p.m.: Lunch at Holiday Inn Continental Restaurant
- Plenary discussion of key needs and issues
- 1:00 p.m.-1:30 p.m.: Presentation of Needs Assessment Surveys:
Professor: Kurt Dewhurst and Mark Kombluh
- 1:30 p.m.-2:30 p.m.: Documentation: Collections and Development
- 3:00 p.m.-4:00 p.m.: Access and Delivery
- 4:30 p.m.-5:30 p.m.: Project Management/Program Management
- 7:30 p.m.-9:30 p.m.: South African Braai, Pool Deck Holiday Inn Durban

RIC who?

Thursday, November 4

8:00 a.m.-9:00 a.m.: Breakfast at Holiday Inn Durban

9:00 a.m.-9:30 a.m.: Overview of the Day's Agenda and Strategies

9:30 a.m.-11:45 a.m.: Three Concurrent Breakout Sessions to Discuss:
Training and Development Strategies:

- Documentation, Collections and Development
- Access and Delivery
- Project Management/Program Management

Noon-1:30 p.m.: Lunch at Holiday Inn Durban, Continental Restaurant

1:30 p.m.-3:00 p.m.: Plenary Session: Reporting on Breakouts and Strategic Discussion

3:00 p.m.-3:30 p.m.: Break

3:30 p.m.-5:30 p.m.: Presentations and Profiles of U.S. Partner Institutions:

- Michigan State University: African Studies Center
- Michigan State University: CICALS
(Consortium for Inter-Institutional Collaboration in African and Latin American Studies)
- Michigan State University: MSU Museum
- Michigan State University: MATRIX/H-Net
- Chicago Historical Society
- Smithsonian Institutions

7:00 p.m.-9:00 p.m.: Reception and Buffet Dinner at KwaMuhle Museum

Friday, November 5:

8:00 a.m.-9:00 a.m.: Breakfast at HICP.

9:00 a.m.-11:00 a.m.: Plenary Session: Summary of Workshop Proceedings

- Discussion of Needs
- Recommendations and Outcomes
- Next Steps?

End of Workshop

Noon - 1:30 p.m.: Lunch and wrap-up. Program Advisory Committee, poolside
Lunch for participants: Holiday Inn Continental Restaurant

This workshop is generously supported by a grant from the Andrew Mellon Foundation and Michigan State University.

NOT USED
at all

Mondy 1 Nov

CHALLENGES FACING THE WORKSHOP

INTRODUCTORY NOTES FOR AHMED KATHRADA

As described by Deputy Minister Mabandla, heritage management and protection in South Africa is at the crossroads.

Many of the issues and challenges she has referred to at a macro policy level are the same challenges ~~we face in the day-to-day management of the PIM at an institutional level. I also believe that they~~ are the issues challenging most institutions in South Africa today. They are also the key issues challenging us in the workshop this week.

These challenges can be divided into two distinct but inter-related areas, namely, on the one hand the philosophical challenge of making our heritage significant and meaningful to ourselves and our visitors alike; and on the other, the challenge of preserving and communicating this significance and meaning in sustainable and viable ways. These challenges are particularly acute given our charged political history and the unique economic and social make-up of South African society.

The challenge of significance and meaning:

The ability to convey significance and meaning in an accessible and exciting manner to visitors is a common characteristic of all successful heritage institutions.

~~We come from a past where the role of our heritage institutions was~~ somehow invested with the capacity, power and authority to decide what was significant and meaningful to South Africans. ~~and largely unchanged.~~

25 Kennedy Lib
Hole and
shard
Funder

Today our democracy demands that our institutions earn the credibility and legitimacy – the right - to articulate and interpret collective histories on behalf of the people they represent and serve.

Heritage institutions convey significance and meanings in many varied ways: through the telling of stories, the interpretation of objects and artifacts, through exhibitions and publications, to mention but a few.

We are at a critical moment in our history where we are looking back at our past and extracting, recovering, affirming and re-interpreting what is significant and meaningful to us all as South Africans e.g. the TRC. Intellectuals and academics alone cannot undertake this process. If it is to be a meaningful process then it has to be enriched by the participation, contribution and experiences of the maximum amount of "ordinary" people. Heritage institutions are challenged to enable and facilitate a critical interface between this history which we all carry within ourselves, and its writing.

This workshop will hopefully challenge the one-dimensional way our heritage institutions have shaped significance and meaning in the past, by locating oral histories and living culture as key methodologies in the way we capture and interpret what has gone before us.

The practical challenge:

South Africa has a rich history and culture. It is a history that has captured the attention and the interest of the world. The challenge we now face is to protect and convey this heritage in a viable and sustainable way.

Many challenges:

1. Language and literacy: many different languages and literacy levels in South Africa.

2. Socio-economic: A country with many poor people, especially the "new audience". How to make what we offer to the maximum amount of people when few have the ability to pay.
3. Geographical: The structural legacy of apartheid is to remain for some time. Heritage institutions located in privileged (previously "whites only" urban centre's) Need to reach rural communities.
4. Management: New management approaches and methodologies need to be developed to meet the challenges.
5. Skills: Few technically skilled black personnel. Need to train a cadre of heritage workers to deliver the vision.
6. Create a balance between the need to make money to sustain our institutions and the need to enable maximum access, especially to the poor. Linked to point 2 above.

Conclusion:

Meaning significance are not neutral concepts. They are not fixed in time. What is meaningful and significant in one period is not necessarily so in another.

We are privileged to be living in an epoch making era. We are making our own history; shaping a new culture; and hopefully laying a foundation for the entrenchment of democracy, freedom and justice in our society. A common understanding and appreciation of our shared heritage can make a valuable contribution to this process. The degree to which we can meet the challenges presented in this workshop will determine if we shall succeed in our historic mission or not.

April 14, 2000

Dear brother K,

Below is the text of the letter we sent to Hon Ministers Ngubane and Asmal and also to Deputy Minister Brigitte Mabandla. These we sent to Parliament at 120 Plein Street by fax and by mail.

We have also sent you an official letter to the Waterfront address.

Now we hope that through your good and kind office we will get the messages of goodwill. Whichever is the easiest and the fastest way of communicating with us will do.

I am also including the 3 pages they will receive by way of background information.

Barbara's back, Marcia's gone, so what's new?

Love to all

Bob

April 14, 2000

Dear *Professor Asmal and Dr. Ben Ngubane - - -*

We are pleased to announce that the grants from the Andrew W. Mellon and Ford Foundations to continue our work, in partnership with the various South African Institutions, The Chicago Historical Society, and The Smithsonian Center for Folklife and Cultural Heritage, have been approved. These grants will allow this program of collaboration between the USA and SA partners to continue for the next three years, to provide further workshops to help conserve and develop the rich cultural heritage of South Africa for all South Africans.

On behalf of all the partner institutions, we are preparing a public announcement that will receive national coverage and will inform potential participants in South Africa. There is, as always, some urgency, since the South African National Committee (SANC) will be soliciting applications this month and must submit its recommendations to the Bi-National Committee before 10 May. The importance and historical significance of this bi-national partnership would be emphasized if you were able to provide a short message of goodwill from your Council. After you have read the enclosed descriptions of the project and the activities in which South African professional staff will be involved, we hope you will be able to give our efforts your "stamp of approval".

May we ask that you communicate your message via email or fax so that we may incorporate it in the announcement our Media Communications Department will distribute to newspapers, radio, and television in this country and in South Africa.

Yours sincerely,

John W. Eadie
Director, CICALS

Robert D. Vassen
Associate Director
English Language Center

4 pages

South African National Cultural Heritage Training and Technology Program:
A Program of Collaboration between the U.S. and South Africa

Executive Summary

With the support of the Andrew W. Mellon Foundation and the Ford Foundation, Michigan State University has initiated a multi-faceted, three-year, collaborative training program to identify and train a cadre of archivists, curators, scholars and students to work in South Africa on cultural heritage projects. Coordinated in partnership with a team of South African and U.S. universities, archives, and museums, this *South African National Cultural Heritage Training and Technology Program* will enable South African institutions to manage effectively the rich national cultural heritage of South Africa. This program will also make these collections more accessible to communities and scholars within Africa and around the globe through networked technologies.

Among the diverse activities that we envisage, The South African National Cultural Heritage Training and Technology Program will

- Host a South African National Cultural Heritage Institute in Summer 2000 to offer beginning and advanced training in collections development, management, and presentation, creation of online exhibits, oral history methodology, community outreach and development of educational programming and materials;
- Conduct annual South African National Cultural Heritage Workshops in South Africa that will provide important opportunities for communication among the U.S. and South African partners and engage a broad range of participants in international discussions of national heritage training issues;
- Provide short-term technical assistance by both U.S. and South African personnel to cultural heritage projects in South Africa that are identified as needing specific, critical (sometimes emergency) actions;
- Create and develop collaborative, project-based learning activities -- community-based, field oriented oral history projects, low-security traveling and online exhibitions, and educational materials and curriculum packets.

This agenda, endorsed by participants in the "International Partnerships for South African Culture, History and Education" workshop, held November 2-5, 1999 in Durban, builds on MSU's longstanding commitment to the study of Africa and to the welfare and quality of life of the peoples of South Africa. All of the Workshop participants agreed that binational and international partnerships will position South African institutions to address the current needs and provide unique opportunities for productive long-term collaboration between U.S. and South African cultural heritage organizations.

Summer Institute 2000

While access to advanced technologies and the Internet is increasingly available across South Africa, cultural heritage leaders need to be able to experience first hand the capacities of the Internet and related technologies for preservation, cataloguing and design of educational tools. In July 2000 a South African National Cultural Heritage Institute, based on the Michigan State University campus, will offer beginning and more advanced training in several interrelated areas: museum and archives collection management, technology for collection management and for the creation of online exhibits, community-based fieldwork/documentation, exhibition planning and development, oral history methodology, development of related educational programming and materials, and the use of the Internet for educational and research purposes. The Institute will also provide opportunities for short-term work at the Chicago Historical Society, MSU Museum, and the Smithsonian Institution. Faculty for the Institute will be drawn principally from U.S. partner institutions and supplemented by invited specialists.

The 30 participants in this Institute will include 24 representatives from South African museums, archives, and universities and 6 faculty/staff from Historically Black Colleges and Universities (HBCUs) in the U.S. The CICALS (Consortium for Inter-Institutional Collaboration in African and Latin American Studies) Committee will select Fellows from HBCUs who meet the following criteria: (1) candidate will be involved in institutional archival and historical projects and will be expected to make use of skills acquired/augmented during the Institute in these projects; (2) candidate will be prepared to serve as a Visiting Fellow for no less than one month in a South African cultural institution and to contribute to the advancement of projects identified by the host institution; (3) candidate will have the endorsement of the President of her/his institution.

12:49 0317 492 1149 ENG LANG CTR 0041-00

PRINCIPLES OF PARTNERSHIPS: SHARED VALUES

Participants in this project are firmly committed to forging truly bi-national partnerships across a broad range of institutions. To strengthen these endeavors, participants in the 1999 Durban workshop drafted these Principles of Partnership: Shared Values to provide a guiding workshop for these collaborative projects.

Equity:

Mutuality: a clear understanding of what each party can contribute; everyone bringing something to the table. Each partner should have something to contribute and something to gain.

Reciprocity (e.g.: exchanges & internships).

Representation: bringing all relevant stakeholders to the table.

Impact:

Should have an impact beyond the individual project. Need to reach the wider community.

Project should result in empowerment, transformation, and capacitation.

Consistency & continuity: long-term sustainability.

Joint publication and dissemination.

Infrastructure:

Organizational capacity on both ends. Reliable points of contact in both countries.

Flexibility.

Preferable to work with consortia instead of specific institutions.

Institutional ties that do not rely exclusively on individuals.

Communication:

Transparency.

Continuity and regularity.

Continual consultation is essential.