

3rd Wed 6:30 am
John

**Tentative Schedule for MSU Delegation to South Africa
for Cultural Heritage Workshop and University Linkages**

THURSDAY, OCT 28

Most of delegation will have arrived in Cape Town, including VP Huggett, Dean Hudzik, Kurt Dewhurst, Marsha MacDowell, Joan and John Eadie, Mark Kornbluh, Melanie Shell-Weiss, Dave Wiley. Russell Lewis of Chicago Historical Society will join us for parts of the visit here, then join us in Durban.

Hotel: The Capetonian Protea, Pier Place, Adderley Street, Heerengracht, tel. 21-419-5670; fax 21-419-7876

FRIDAY, OCT 29

Morning - Robben Island Museum signing of agreement - (perhaps on Robben Island)
Afternoon - Mayibuye Center and University of the Western Cape - signing of agreements
?? Possibly see MP Frennie Ginwala on ANC Agreement
Bob Vassen joins group 1 pm, 1 day only

SATURDAY, OCT 30

R&R Day (the only one) - (Hudzik has friends in wine country and will want to visit.)

Possible morning: tour historic sites, e.g. District 6 or museums for group, then
Some may wish to visit Robben Island (if did not go on Friday), or shop on the Victoria Wharf, or take excursion to Cape Point

SUNDAY, OCT 31

Morning - Fly to Johannesburg and stay overnight in Pretoria
Dep 900A NONSTOP CONFIRMED, AR: JOHANNESBURG 1055A
Some not leaving Capetown until noon currently
Rent cars and drive to Pretoria
Joined by Peter Knupfer & wife; rejoined by Bob Vassen (stay with relatives)
Hotel: Wiley, Huggett, and Hudzik stay in Holiday Inn Pretoria, Church & Beatrix Streets, Arcadia, tel. 12-341-1571, fax 12-44-75-34; rest stay at 48 Florence Street Guesthouse, fax 27 (012) 3422175.

Afternoon /evening: Possible visit with USIA, USAID, other US Embassy personnel,

Dinner - MSU hosts dinner for 3-4 selected guests at GuestHouse, probably including Moses & Joan Turner (others to be determined)

MONDAY, NOV 1

9:30-11 am - possible United States Embassy (Mark K will pursue) - Possibly Tom Hall & CAO

1:30 pm - South African National Archives Visit and Signing
Afterwards: Brief meeting with Verne Harris

3:30 pm Sign with Univ. of Witwatersrand

4:30 pm Depart for Jo'burg airport

Page 2, MSU Team Schedule, Workshop in Durban and Linkage agreements, Oct. 28-Nov. 6, 1999

7 pm - Dep JOHANNESBURG 700P NONSTOP CONFIRMED, AR: DURBAN 925P
 Rent cars at airport and drive to hotel : Holiday Inn Durban, 63 Snell Parade,
Tel. 31-37-13-21; fax 31-32-55-27.

TUESDAY, NOV 2

8:30 am - Visit to UDW and Vice Chancellor Ramashala
 Deliver Documentation Centre Agreement

10-11am - Signing Ceremony with ANC ??

12- 2 pm.- Lunch with Program Advisory Committee*, Holiday Inn

3-5 pm.- Signing of agreements with Univ Natal and Campbell Collections*
 *May reverse order of these two if Campbell will host us for lunch

7-9 pm.- Opening Reception at Campbell Collections

WEDNESDAY, NOV 3 (VP Huggett departs for Johannesburg)

8-9am - Breakfast at Holiday Inn-Crowne Plaza (HICP)

9-1015 - Overview (John/Kathrada) to provide a mandate....what people will do. Ministers will speak now? (If not before...)

1030-noon - Best Practices Session
 (Pairing of U.S. and S. African projects...Emphasis is squarely on S. African Best Practices. For example: Peter and Mark/Melanie?)

noon-130 - Lunch @ HICP

130-430 - Best Practices Session

7-9pm - Braai Dinner @ HICP

THURSDAY, NOV 4

8-9 am - Breakfast @ HICP

9-noon - Best PracticesBegin writing the Report
 (Museums and ArchivesNational Archives, TRC?)

noon-130 - Lunch @ HICP

130-5 pm. - Reporting-Breakouts
 (Feature Program Advisory Committee and the Needs Assessment first.)

330-5 - Reporting

Afternoon: John Hudzik departs SA

Page 3 – MSU Team – SA Workshop, Linkage Agreements

7-9 - Reception with significant hors d'oeuvres @ Kwamuhle Museum

FRIDAY, NOV 5

8-9 am - Breakfast @ HICP

9-11 am - John and S.A. Reps - Draft Report/Future Steps

noon-130 - Lunch with Program Advisory Committee

4 pm - Dave Wiley departs Durban for Michigan

SATURDAY, NOV. 6

Joan, & John Eadie, Bob Vassen depart for US 4 pm.

SUNDAY, NOV. 7

Kurt Dewhurst & Marsha MacDowell depart 4 pm

MONDAY, NOV. 8

Mark Kornbluh, Melanie Shell, Dennis depart Durban.

□□,□□è□□□□□□□□Đ□□□”□□□è□□□□□□!□□□□□□□d
□□□□□□δ□□□□□□□□δ□□□□□□□□à□□□□□□□□à□□□□□□□□à□□□□□□□□à□□□□□□
□□□□Ù□□□□Draft of November Workshop Program
15 October 1999

Tuesday:

Noon - 2 p.m.: Lunch: Program Advisory Committee and US Partners

7-9 p.m.: Reception at the Campbell Collections
Welcome to Campbell Collection: Prof. Yonah Seleti
Welcome from Local Arrangements: Director Narissa Ramdhani
Welcome from US Project Team: Dean John Eadie
Additional Welcomes by any Honorary Conveners in Attendance

Wednesday:

8-9 a.m.: Breakfast at Holiday Inn Crowne Plaza (HICP)

9-10:30 a.m.: Introductory Session
Workshop Challenge: Hon. Ahmed Kathrada
Workshop Introduction: Dean John Eadie
Perspectives on Bi-National Partnerships: Prof. David Wiley
Brief Introductions of all participants

10:45-Noon: Missions and Objections of Participating Institutions
Summary of mission/objectives by one representative from each of the represented institutions and organizations

Noon - 1 p.m.: Lunch at HICP

Plenary discussion of key needs and issues:

1-2:15: Documentation, Collections and Development (including Oral Histories)

2:30-3:45: Access and Delivery (including preservation, presentation, education and public and community outreach programs)

4:15 p.m.-5:30 p.m.: Project Management/Program Management (including professional training)

7-9 p.m.: Dinner at HICP

Thursday:

8-9 a.m.: Breakfast at HICP

9-9:30: Overview of the Day’s Agenda and Strategies

9:30-11:45: Three Breakout Sessions to Discuss Training and Development Strategies:
Documentation, Collections and Development

Access and Delivery
Project Management/Program Management

Noon-1:30: Lunch at HICP

1:30-3: Plenary Session: Reporting on Breakouts and Strategic Discussion

(3-3:30 p.m: Break)

3:30-5:30 p.m.: Presentations and Profiles of U.S. Partner Institutions:

7-9 p.m.: Dinner at KwaMuhle Museum

Friday:

8-9 a.m.: Breakfast at HICP

9-11 a.m. Plenary Session: Summary of Workshop Proceedings

Discussion

Recommendations and Outcomes

Next Steps?

End of Workshop

Noon - 1:30 p.m.: Lunch with Program Advisory Committee and US Partners

[illegible]

November 1999 “International Partnerships for South African Culture, History, and Education” Workshop, Durban

HONORARY CONVENORS (* = accepted, may attend part or all of workshop)

Kader Asmal (Minister of Education)
*Colin Bundy (VC, University of Witwatersrand)
Richard Charter (British Aerospace)
Carolyn Cheeks-Kilpatrick (U.S. Congress)
John Conyers, Jr. (U.S. Congress)
*Richard A. Fehnel (Program Officer for South Africa, Ford Foundation)
Frene Ginwala (Member of Parliament, South Africa)
*Brenda Gourley (VC and University Principal, Univ. of Natal)
*Robert Huggett (VP Research and Graduate Studies, MSU)
*Ahmed Kathrada (Chairperson, Robben Island Council)
*Brigitte Mabandla (Deputy Minister of DACS&T)
*Ivan May (Nedbank, Inc.)
*Thomas Nygren (Director of Technology, The Andrew Mellon Foundation)
*Andre Odendahl (Robben Island Museum)
Marie Olivier (Director, National Archives of South Africa)
*Richard Quandt (Senior Research Economist, Princeton Univ.)
*M. Ramshala (VC Univ. of Durban-Westville)
Anant Singh (President, Distant Horizon Film, Los Angeles)
Dr. Mala Singh, (Centre for Science Development, The National Research Foundation)
Dr. Mongane Wally Serote, Chairperson, Comm. On Arts, Culture, Language, Science
& Technology

November 1999 "International Partnerships for South African Culture, History and Education" Workshop, Durban

PROGRAM ADVISORY COMMITTEE

Mandy Gilder (Deputy Director, Repositories and Records Centre, National Archives of South Africa)
Anthea Josiais (Mayibuye Center)
Rochelle Keene (President, South African Museums Association)
Gordon Metz (Dept. of Culture, Science & Technology, U of Capetown)
Khwezi Mpumlwana (Manager of Education, Robben Island Museum, Cape Town)
Michele Pickover (Director, Univ. of Wits Historical Papers, William Cullen Library)
Narissa Ramdhani (Director, Documentation Centre, U of Durban-Westville), local arrangements
Tony Rodrigues (Technikon South Africa/Archives Program)
Yonah Seleti (Director, Campbell Collections, U of Natal-Durban)

US TEAM MEMBERS

Dr. C. Kurt Dewhurst, MSU (Director, MSU Museum)
Dr. John W. Eadie, MSU (Director of CICALS, Sr. Advisor to the Provost for Int'l Affairs)
Joan H. Eadie, MSU (Educational Program Coordinator, College of Education)
Dr. John Hudzik, MSU (Dean, International Studies Center)
Dr. Robert J. Huggett, MSU (Vice-President, Research & Graduate Studies)
Dr. Peter Knupfer, Kansas State Univ. (Assoc. Director of H-Net/Matrix)
Dr. Mark Kornbluh, MSU (Director, H-Net/Matrix)
Russell Lewis, Chicago Historical Society (Deputy Director for Collections & Research)
Marsha MacDowell, MSU (Curator, MSU Museum)
Dr. Diana N'Diaye, Smithsonian Institution (Office of Folklife Programs & Cultural Studies)
Robert D. Vassen, MSU (Associate Director, English Language Center)
Melanie Shell Weiss, MSU (Asst. Director, H-Net/Matrix)
Dr. David Wiley, MSU (Director, African Studies Center)

OTHER U.S. PARTICIPANTS

Dr. Joseph Harris, Howard University
Dr. Amii Omara-Otunnu, U of Connecticut
Dr. Moses Turner, Director, Peace Corps South Africa
Dr. Thomas Wilsted, U of Connecticut

INVITEES (SOUTH AFRICA)

1. Ilse Assmann (Manager, Sound Archives, South African Broadcast Consultancy)
2. John Butler-Adams (Executive Director, Eastern Seaboard Association of Tertiary Institutions, Durban)
3. Karunananda Chetty (Associate Director, Documentation Centre, University of Durban-Westville)
4. Renfrew Christie (Dean of Research, University of the Western Cape)
5. Nomvula Cook (African Immigrants Program, Smithsonian Institute)
- *6. Gerard Corsane (Museum and Heritage Training Program, Robben Island Museum)
- *7. Barry Feinberg (Acting Director, Mayibuye Centre)
8. Sean Field (Research Officer, Western Cape Oral History Project, Department of History, University of Capetown)
- *9. Carolyn Hamilton (Director, The Graduate School for the Humanities and Social Sciences, University of the Witwatersrand)
10. Verne Harris (Deputy Director, National Archives of South Africa)
11. John Hendricks (Chair, Department of History, University of Fort Hare)
12. Christian Kangulu (Technikon SA)
13. Andrew Kaniki (Department Head, Information Studies, University of Natal)
14. Clive Kirkwood (Deputy Director, National Archives of South Africa)
15. Sue Kriege (Lecturer, Department of Education, University of the Witwatersrand)
- *16. Wandile Kuse (University of Transkei)
17. Reginald Letsatsi (Curator, Centre for Cultural Studies, University of Fort Hare)
18. Juanita Makhurane (Heritage Resources Manager, Robben Island Museum)
19. Barbara Masekela (Director, Public Affairs, Malopo Group)
20. Ruphus Matibe (Principal Cultural Officer, International Liaison, Department of Arts, Culture, Science and Technology)
- *21. Vusi Mavimbela (Special Advisor to President Mbeki)
22. Manikam Moodley (University Librarian, University of Durban-Westville and Chairman, Afro-Asian Book Council)
23. Sanki Dolly Mthembi-Mahanyele (Minister of Housing, South Africa)
- *24. Roksana Omar (Director, KwaMuhle Museum and Vice President, South African Museums Association)
25. Dale Peters (Conservator, Campbell Collections, University of Natal)
26. Janet Pillai (Administrator and Freelance Culture Worker, University of Fort Hare)
27. Sandra Proselandis (Director, District Six Museum)
28. Zanele Riba (Deputy Archivist, African National Congress)

29. Yolisa K. Soul (Deputy University Librarian, University of Fort Hare)
30. Christie Theron (University of South Africa)
31. Shaheed Vawda (Heritage Studies, Senior Lecturer, Department of Anthropology, University of Durban-Westville)
32. Themba Wakashe (Chief Director, Department of Arts, Culture, Science and Technology) OR Victor Julius (Director, Department of Arts, Culture, Science and Technology) -- [one to represent this area]
33. Leslie Witz (Professor, Department of History, University of the Western Cape)
34. Ramzie Abrahams (Co-Coordinator of Education and Training, Robben Island Museum)
35. Lulama Makhabela, Dept. of Library & Info. Science, U. of Western Cape

* unable to attend



CICALS

Consortium for Inter-Institutional Collaboration in
African and Latin American Studies

MICHIGAN STATE UNIVERSITY
COLLEGE OF ARTS AND LETTERS
OFFICE OF THE DEAN • LINTON HALL

EAST LANSING • MICHIGAN • 48824-1044
(517) 353-0778

Dear Kathy,

Although I am not able to participate in the celebrations in South Africa I should like to add my voice to the many who will be present to share your birthday and to praise your many achievements. I am particularly pleased that the MSU Press has been able to issue the volume to mark the occasion. You and Bob have produced a marvelous book, one that will inform and inspire future generations of South Africans and your friends and colleagues throughout the world.

I do hope that you will agree to serve as Chairperson of the Honorary Convenors we have invited to attend to workshop in Durban. You were in many ways the inspiration for the project we have developed, and I should welcome this opportunity to express our appreciation for all your assistance and encouragement.

I look forward to seeing you in September for the US round of celebrations.

With best wishes on your birthday,



CICALS

Consortium for Inter-Institutional Collaboration in
African and Latin American Studies

MICHIGAN STATE UNIVERSITY
COLLEGE OF ARTS AND LETTERS
OFFICE OF THE DEAN • LINTON HALL

EAST LANSING • MICHIGAN • 48824-1044
(517) 353-0778

International Partnerships for South African Culture, History, and Education

As South Africa confronts the heritage of apartheid in the process of national reconciliation, South African and United States cultural and educational organizations are forming partnerships to build resources, infrastructure and networks within South Africa for the new millennium. Supported by a generous grant from the Andrew W. Mellon Foundation, Michigan State University has announced an "International Partnerships for South African Culture, History, and Education" workshop to be held in Durban, November 2-5, 1999.

This landmark event will assemble a diverse, bi-national group to discuss how cultural heritage workers will be trained in a democratizing South Africa, which is dedicated to building inclusive cultural institutions that address the needs and tell the history of all South Africans. Delegations from major repositories and documentation centers, coordinators of existing South African heritage training programs, representatives of museums and universities in the United States and South Africa, funding agency representatives, and officials from South African education and cultural ministries will participate in the workshop.

Building upon three years of collaborative discussions and institutional partnerships among Michigan State University and various South African cultural institutions, this workshop will launch a five-year cooperative training and technology initiative that is multi-national and multi-institutional. As Dr. John Eadie, Director of the Consortium for Inter-Institutional Cooperation in African and Latin American Studies (CICALS) at Michigan State University notes, "Opposition to apartheid isolated American educational and cultural institutions from South Africa. This project provides a landmark opportunity to re-engage. Americans, as well as South Africans, have much to gain from this partnership. In sharing our technical expertise, our cultural institutions will gain a deeper understanding of South African history and culture and the twentieth-century's premier struggle for freedom and human dignity."

Participants will first review the status of existing archival sources, training programs, heritage outreach and education efforts. They will also identify the most critical needs and areas of potential inter-institutional cooperation. This needs assessment will set the course for the formation of international partnerships to support development of cultural heritage training programs.

How information technologies and Internet communications can build connections among African institutions both within South Africa, across the continent, and around the globe will be a central focus of workshop discussions. The tools of the Information Revolution can also revolutionize preservation, interpretation of, and access to, the history and culture of South Africa.

Identifying and using new models for the design and implementation of cultural and historical projects is essential for capturing and telling a more comprehensive, diverse story of South Africa. Documentation, collection, preservation, interpretation, and presentation of historical and cultural information can spring from community-based and generated initiatives.

Other central workshop foci include fostering innovative training partnerships on local, regional, national, and bi-national levels; designing and implementing training appropriate to the needs of South African culture workers; and identifying projects that can serve as models to support training and technology applications.

As the first American university to divest its holdings in apartheid South Africa, Michigan State University has a profound commitment to working with the new South Africa. This project grows out of the university's strong ties to South African educational and cultural institutions, and builds upon MSU's internationally recognized African studies, museum and folklife programs, and humanities-based technology. A core coordinating team from MSU includes representatives from H-Net: Humanities and Social Sciences OnLine, MATRIX: The Center for Humane Arts, Letters and Social Sciences OnLine, Michigan State University Museum, African Studies Center, and CICALS.

In this endeavor, Michigan State University is collaborating closely with the Chicago Historical Society and Smithsonian Institution's Center for Folklife Programs and Cultural Studies and with major cultural institutions, museums, and archival repositories in South Africa, including: The African National Congress Archives, Robben Island Museum/Mayibuye Centre, South African National Archives, University of Natal's Campbell Collections, University of Witwatersrand's Department of Historical Papers, University of Durban-Westville's Documentation Centre, the South African Museums Association, and the South African Society of Archivists.

For more information:

John W. Eadie, Director, CICALS
Mark L. Kornbluh, Director, MATRIX/H-Net
David Wiley, Director, African Studies Center
C. Kurt Dewhurst, Director, Michigan State University Museum
Marsha MacDowell, Curator, Michigan State University Museum

**"INTERNATIONAL PARTNERSHIPS FOR SOUTH AFRICAN CULTURE, HISTORY AND
EDUCATION WORKSHOP" 2-5 NOVEMBER 1999**

Honorary Convenors (Invited)

The Honourable Kader Asmal
Minister of Education, South Africa

Professor Colin Bundy
Vice Chancellor, University of Witswatersrand

Richard Charter
British Aerospace

John Conyers, Jr.
United States Congress

Richard A. Fehnel
Programme Officer for Southern Africa

The Honourable Frene Ginwala
Member of Parliament, South Africa

Professor Brenda M. Gurlah
Vice Chancellor and University Principal, University of Natal

The Honourable Ahmed Kathrada
Chairperson, Robben Island Council

Brigitte Mabandla
Deputy Minister of ACS&T

Ivan May
Nedbank, Inc.

Tom Nygren
Director of Technology, The Andrew Mellon Foundation

Andre Odendaal
Director, Robben Island Museum

Mari Oliver
Director, National Archives of South Africa

Professor Richard Quandt
Senior Research Economist, Princeton University

Professor M. Ramshala
Vice Chancellor, University of Durban--Westville

Anant Singh
President, Distant Horizon Film

Mala Singh

Lou Anna K. Simon
Provost, Michigan State University

**"INTERNATIONAL PARTNERSHIPS FOR SOUTH AFRICAN CULTURE, HISTORY AND
EDUCATION WORKSHOP" 2-5 NOVEMBER 1999**

Program Advisory Committee (Invited)

Mandy Gilder
Deputy Director: Repositories and Records Centre, National Archives of South Africa

Dr. Douglas Greenberg
President, Chicago Historical Society

Rochelle Keene
President, South African Museums Association

Dr. Peter Knupfer
Associate Director of H-Net/MATRIX

Dr. Richard Kurin
Director, Smithsonian Center for Folklife and Cultural Heritage

Gordon Metz
Dept. of Arts, Culture, Science and Technology, University of Capetown

Narissa Ramdhani
Archivist, African National Congress Archives

Tony Rodrigues
Technikon South Africa/Archives Program

Professor Yonah Seleti
History Department, University of Natal-Durban

International Partnerships for South African Culture, History, and Education

MICHIGAN STATE UNIVERSITY PROJECT TEAM LIST

John Eadie
Director, Consortium for Inter-Institutional Collaboration in African and Latin American
Studies (CICALS)
(517)353-9290
FAX: (517) 336-0136
jweadie@pilot.msu.edu

Mark L. Kornbluh
Director, MATRIX/H-Net
(517)355-9300
FAX: (517) 355-8363
mark@hs1.hst.msu.edu

C. Kurt Dewhurst
Director, Michigan State University Museum
(517)355-2370
FAX: (517) 432-2846
dewhurs1@pilot.msu.edu

Marsha MacDowell
Curator, Michigan State University Museum
(517)355-6511
FAX: (517) 432-2846
email: macdowel@pilot.msu.edu

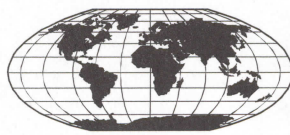
David Wiley
Director, MSU African Studies Center
(517) 353-1700
FAX: (517) 432-1209
wiley@pilot.msu.edu

LOCAL ARRANGEMENTS/SOUTH AFRICAN LIAISON

Narissa Ramdhani
Archivist, African National Congress
(011) 330-7391
ramdhani@pixie.udw.ac.za

LOCAL ARRANGEMENTS/UNITED STATES LIAISON

Joan Eadie
Educational Program Coordinator
Michigan State University
517-353-0658
jeadie@pilot.msu.edu



CICALS

Consortium for Inter-Institutional Collaboration in
African and Latin American Studies

MICHIGAN STATE UNIVERSITY
COLLEGE OF ARTS AND LETTERS
OFFICE OF THE DEAN • LINTON HALL

EAST LANSING • MICHIGAN • 48824-1044
(517) 353-0778

9 August 1999

The Honourable Ahmed Kathrada
Chairperson, Robben Island Council
Tuinhuys

Dear Honourable Ahmed Kathrada:

It is my pleasure to formally invite you to serve as an Honorary Convenor of the "International Partnerships for South African Culture, History and Education Workshop." The workshop to be held in Durban, November 2-5, 1999, is made possible by a generous grant from the Andrew W. Mellon Foundation.

Organized by Michigan State University, in collaboration with a consortium of South African colleagues, the workshop will bring together a diverse, bi-national group of individuals to discuss training and programmatic initiatives for cultural heritage workers in post-apartheid-era South Africa. Coordinators of existing South African heritage training programs, delegations from major repositories and documentation centers, representatives of museums and universities in the United States and South Africa, funding agency representatives, and officials from South African education and cultural ministries will participate in the workshop. The appended documents provide additional information concerning the development and objectives of this workshop.

Participants will review the status of existing archival sources, training programs, and heritage outreach and education efforts, will identify critical needs and areas of potential inter-institutional cooperation, and formulate a planning document that will support international partnerships in the development of cultural heritage training programs. It is anticipated that the document that emerges from the workshop will set the agenda for partnerships over the next five years.

This project grows out of long-standing relationships between Michigan State University and a wide variety of South African institutions and builds upon MSU's internationally recognized African studies activities and humanities-based technology and museum resources.

As an Honorary Convenor you will be an honored guest at the workshop's opening ceremonies, to be held at the Killie Campbell Center, will receive copies of workshop materials and reports, and will be invited to join in the workshop discussions. A separate program committee, consisting of representatives of the U.S. core-coordinating team and several South African institutions, is developing the program content and identifying prospective workshop participants.

We very much hope that you will be able to participate in this important inaugural effort. So that we may complete planning for the workshop, I ask that you please respond as soon as possible by email (jweadie@pilot.msu.edu) or fax (517)366-0136.

Sincerely,

John W. Eadie, Director, CICALS
for the MSU Project Team

Mark L. Kornbluh, Director
MATRIX/H-Net

Marsha MacDowell, Curator
Michigan State University Museum

David Wiley, Director
African Studies Center

C. Kurt Dewhurst, Director
Michigan State University Museum