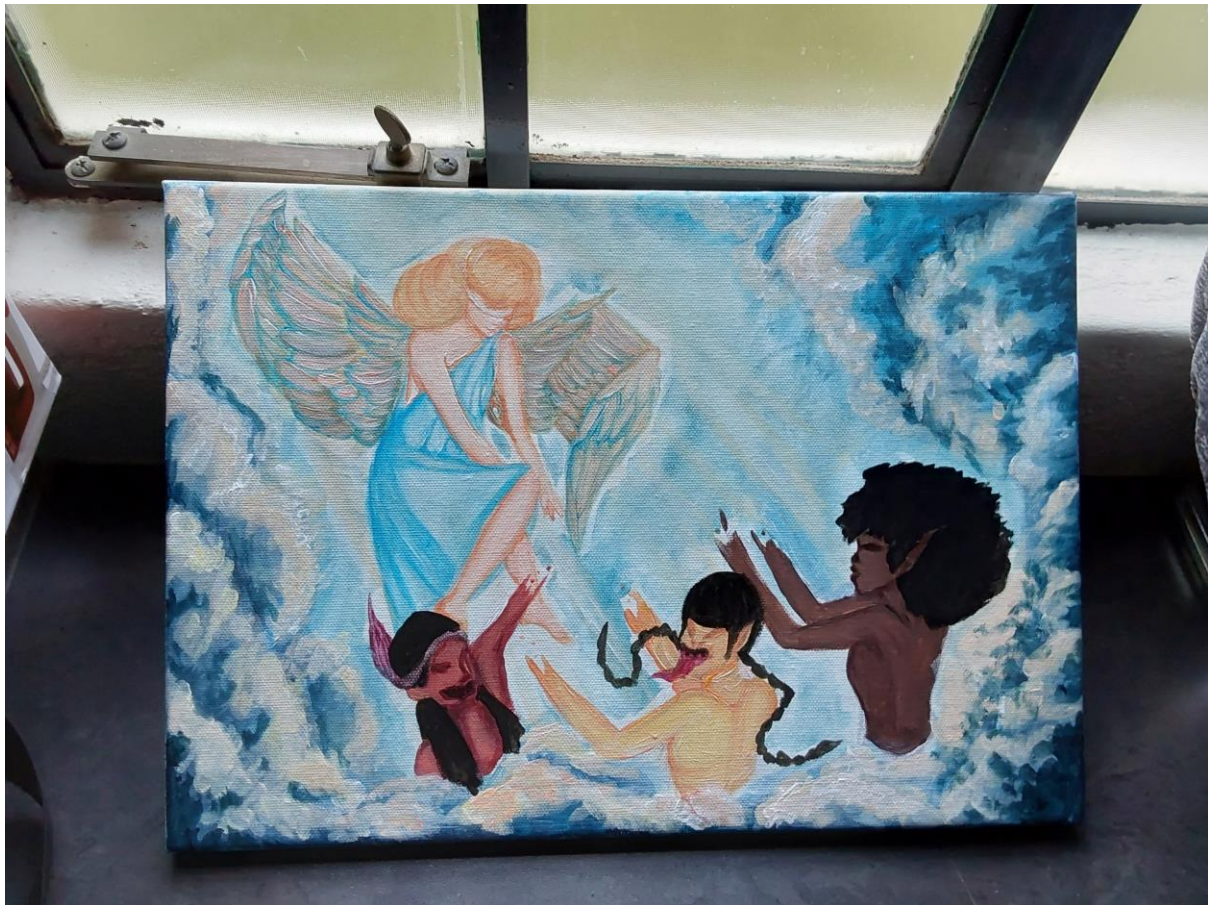




The judgment of colour A painting made on an A3 canva with acrylic paint It has 4 figures, one being an angel that represents the Caucasian race and the other three are demons that represent the respective races: Negroid, Mongoloid and Amerindian. The painting represents the way in which some religious groups or religious people, generally Caucasians, view people of other races as being inferior and unworthy, some even go so far as to believe that Caucasians are the true children of the Creator and people of other races are demons. In the painting, the angel is an idealistic representation of a white/Caucasian person with blond hair. The angel's eyes are covered by a blindfold to symbolise how the doctrines taught by these religious groups blind people to the point where they think that skin tone can be a demonic manifestation, completely ignoring logic and basic ethical values. The three demons were depicted in a caricatured and racist manner. The one representing the Negroid race has thick lips and a dark skin tone, while the one representing the Mongoloid race has Yellow skin tone, a snake-like tongue and slanted eyes, and the Amerindian representative has a reddish skin tone and a feather adornment on his head. The tips or the arms of the three demons are fading as they reach to touch the angle as unholy beings aren't able to touch angles.