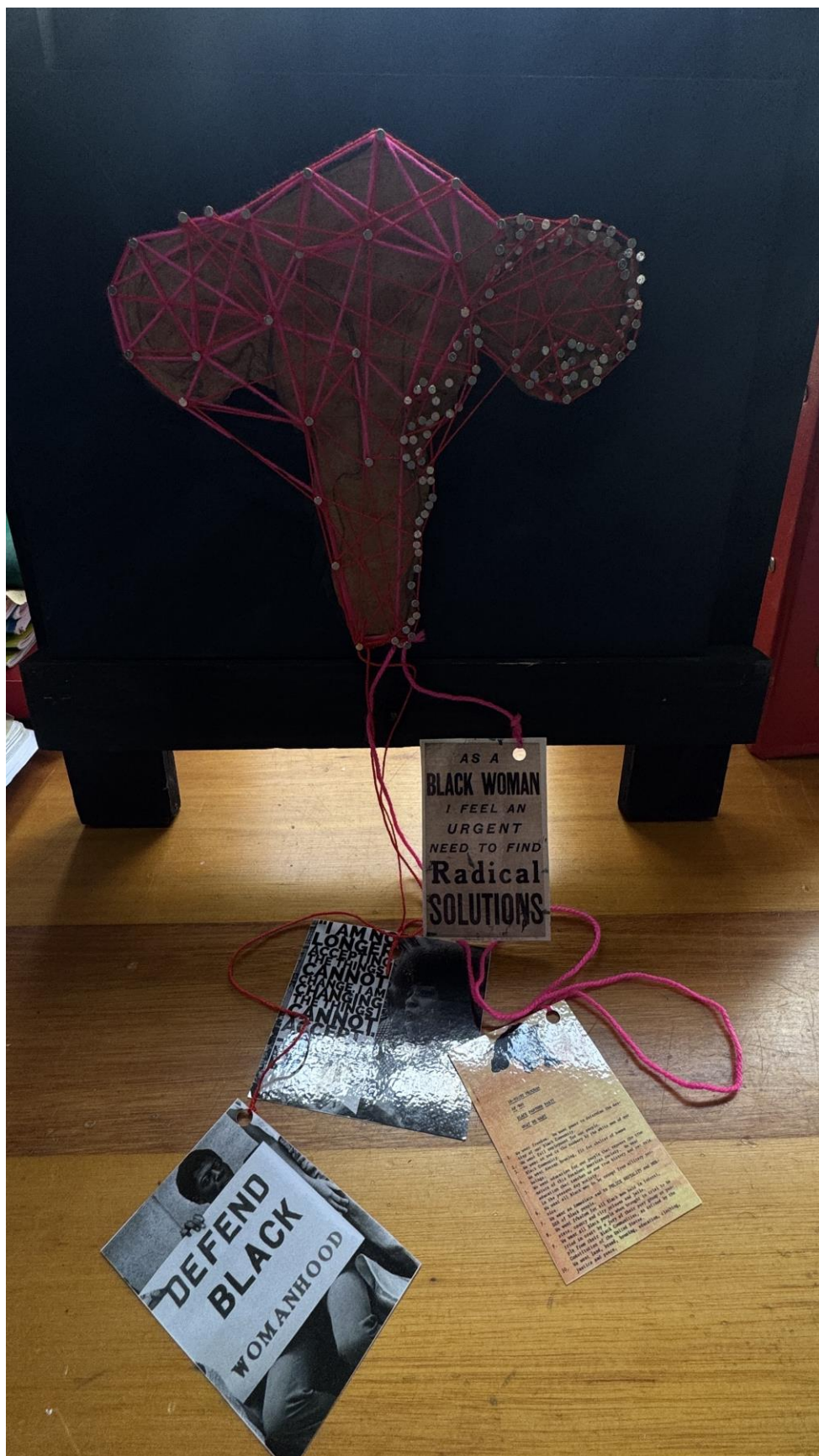








AS A
BLACK WOMAN
I FEEL AN
URGENT
NEED TO FIND
Radical
SOLUTIONS

I AM NO
LONGER
ACCEPTING
I CANNOT
CHANGE
MY SITUATION
I CANNOT
ACCEPT IT

**DEFEND
BLACK
WOMANHOOD**

TO: [illegible]
FROM: [illegible]
SUBJECT: [illegible]
DATE: [illegible]
[illegible text follows]

She Bleeds Yet They Don't Listen

(Racism art work)

This artwork shows a uterus made of nails and thread. The nails represent pain, control, and the violence Black women have faced especially in South Africa, where their bodies were politicised and mistreated during apartheid and still are today.

The thread pulls tightly, showing how Black women are held together by strength, but also trapped by systems that were never built for them.

I was inspired by Angela Davis and the fight for Black women's freedom not just in voice, but in body. This piece speaks to every Black woman whose pain was ignored, whose body was used, and whose voice was silenced.

It's not just about trauma it's about survival, resistance, and reclaiming power.

Ellis mendes - Penryn College