

Mi-Teintes Touch



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Sisters By Force

This artwork portrays four nuns of different ethnicities in prayer, united in religious practice yet individually distinct in cultural identity. The composition explores how religion, while often a source of shared belief and community, can also impose rigid structures that overlook cultural individuality. By placing these women—symbols of devotion—within a uniform role, the piece highlights how religious discrimination and institutional expectations can force individuals from diverse backgrounds into a narrow mold. The work invites viewers to question whether true unity can exist when conformity is demanded, and challenges the assumption that religious belonging must come at the cost of cultural expression. It aims to spark dialogue about the intersection of faith, identity, and the subtle ways in which exclusion can be masked by unity.