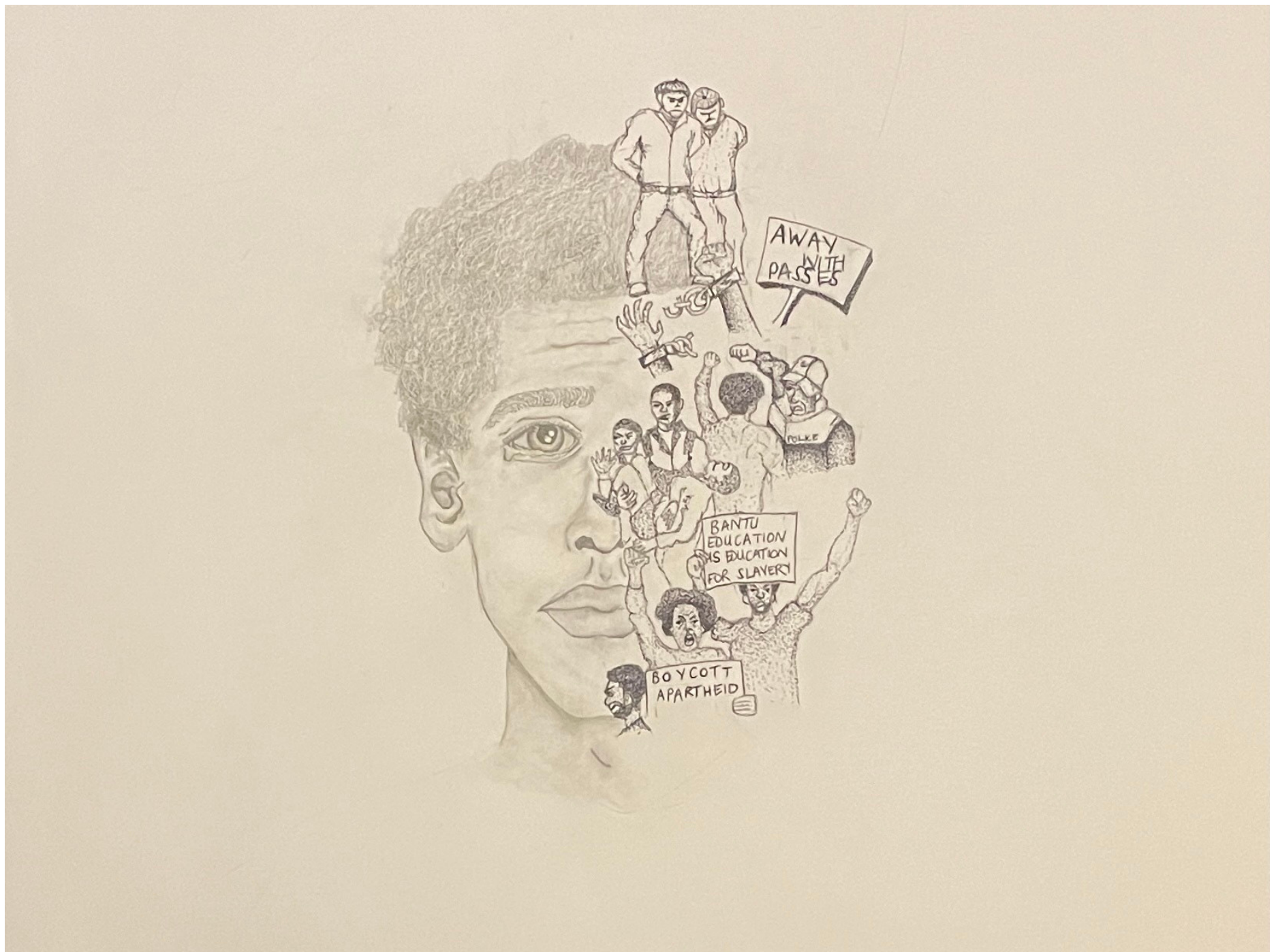




Rationale:

The title of my artwork is "Generational Trauma". I decided to go with the specific title because the trauma of Apartheid is still being felt to this day. My art is a drawing of the face of a black young man. Half of his face is normal but the other half displays various scenes that would have been seen during the Apartheid regime. I used graphite pencil and a black ball point pen for this art piece. I did the shading of the man's face with the pencils and the pointillism work of the Apartheid scenes with the pen. The reason his face is shaded is because he is living his life in black and white as a result of the trauma that was passed down onto him. I decided to do pointillism for the Apartheid scenes to show that the scenes are from the past. My artwork has no colour so that it does not display any emotion whatsoever. If you take a close look at the image, you will notice that the young man has a teary eye. This is because he is thinking about all the terrible things that his ancestors had to endure in order for him to live freely. The terrible things that he is thinking of are on the right side of his face. Various things can be seen on the right side of his face. You can see protesters, peacefully fighting for their rights. These protests however lead to fights between the people and the police. A picture of a man and a police officer fighting can be seen above the protesters. These fights spiral out of control and lead to the deaths of many young men and women. To the left of the police officer and man fighting, you will see the famous picture of Hector Pieterse, his sister and Mbuyise running through gunfire. This was the turning point during Apartheid. On the very top, you will see two men getting apprehended and underneath them, you will see a picture of two hands breaking free from handcuffs. This represents how black South Africans went from being completely controlled to being free and having rights. My artwork depicts the internal conflict that most black South Africans deal with as a result of the trauma that had been passed down to them. Apartheid is a very big part of South African history and I want to use this art piece to educate people about its importance and effects on people living in South Africa. Apartheid did not end a long time ago but South Africans are either forgetting their roots or are not being educated about them. Art is a form of expression and should be used to its full potential. It speaks to those who are willing enough to listen. Art tells stories. It unfolds truths. Art is a form of communication. It brings people together and allows us to unlock our imagination as well as let it roam freely. It is one of the things that everyone has in common because everything is art. Even the most mundane, everyday things.