

YOU ARE NOT WED HARE TO AGRA YOU! EVERYONE!
 OF THERE ARE DIRECTLY HE WITH I WED YOUR EAT WHAT
 BE TO WHAT BE TRUSTED BE AGE HE IS
 OF THE LITTLE! HE IS THE WORK OF THE
 DEVIL! HE HAS
 NO HUMILITY
 HE IS NOT
 HUMAN.



Agona

YOU MUST NOT LET HIM TOUCH YOU! EVERY ONE
OF THEM ARE DIRTY! HE WILL INFECT YOUR CUNT!!
HE CANNOT BE TRUSTED BECAUSE HE IS EVIL!

HE IS THE WORK OF THE

DEVIL! HE HAS

NO HUMILITY!
HE IS NOT

HUMAN.



THANK
YOU
NO
PROBLEM

Agene

THEY ARE SNOBS WHO CARE ABOUT THEMSELVES.
WHY ARE YOU HELPING HIM WHEN ALL HE WANTS
IS TO HURT YOU? HE IS EVIL, THE WORK
OF THE DEVIL!

HE HAS NO
HUMANITY!
HE IS NOT
HUMAN.



Agencia

Raised through a filter

My piece is based on the idea that racism is taught. Every child is born without racist ideals, seeing their friends as equals regardless of race but that will change when adults interfere. They teach children the idea of racism and inequality by telling the child things that are not true. It might not be intentional, but it will happen at some point. Through stereotypes, conversations about safety, cultural differences and much more, the idea of "difference", evilness and inequality is installed. This is the birth of division among races; a child who's friends were exactly like him, now turned all shades of evil by the words of those raising him. The child gets taught to see through a filter of racism to realise that his closest friend does not look exactly like him and therefore is bound to be evil or lesser than him.

The images that I present represent the process of being taught to see through the filter. Two children of different races are interacting, one is mending the other's wound. They are drawn in black because it is the pure interaction of innocents with unclouded minds. To them, they are equals. Then we see under the filter blue. The mother of the white child tells her son all the ways that his friend is different. Her words will form the filter that turns the black child evil in her son's eyes, despite the black child's efforts to help him. The mother goes as far as saying that the black child is not human, and her son now alienates the boy. Under the red filter, the same image is presented in the black child's context. His mother makes him believe that all the white child wants is hurt him, so the image of the white child is shown with hidden weapons. She also projects evilness or "the Devils image" onto the white boy and this alienates him. Without any filter, they are just two boys helping each other, innocent and unbothered by their visual differences. If we can raise our children without the filters, we can unite everyone under the human race as humans and not as shades. This would lead to a brighter future.